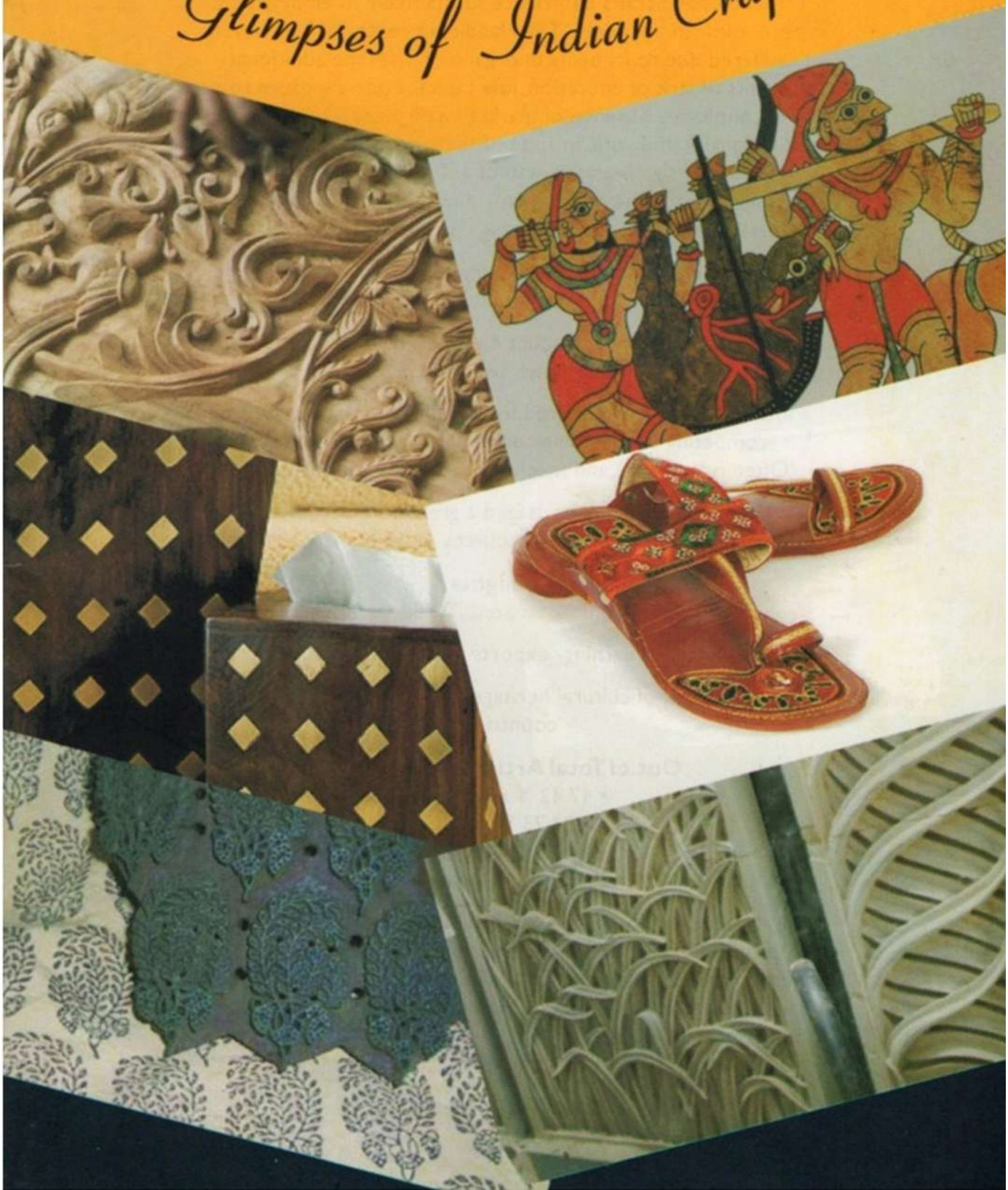
भारत
India

Saitex 2011
Johannesburg (South Africa)

Hall - 3
17-19 July, 2011

Glimpses of Indian Craftsmanship



भारत India

Glimpses of Indian Craftsmanship

Stand No. **F 18**

Abdul Kader

Received National Award in 2005 for excellence in Hand Block Printing Craft.

HAND BLOCK PRINTING

The use of metal or wooden blocks to print designs on textiles by hand is a further technique devised for decorating textiles. The origin of printing in India is hard to trace, but we know that it existed in the pre-Christian era and records show that printed goods from India were going West more than a thousand year ago. The Hand Printed and vegetable colour cloth consists a combination of several colours in one small round design. This is very difficult in hand printed which requires correct and accurate printing, as even on one small round design it requires five round of hand printed. The different colours which vegetable dyes have been developed using different traditional techniques and this craft is predominantly practiced in Gujarat, Rajasthan, U.P., M. P., and many other parts of India.

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